

# SAVINA BARINI

they/them/theirs

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savinabarini.com

for colored girls who have considered...	<i>Lady in Orange</i>	ArtsCentric//Kevin McAllister
one drop cool	<i>May</i>	Moxie Arts NY//Autumn Angelettie
Look Both Ways	<i>Fatima, Francie, Canton, et al.</i>	The Kennedy Center//Raymond O. Caldwell
*¡nails!: A Happy Gay Latinx Play	<i>Catalina</i>	Rorschach Theatre//Ricky Ramon
Rapture Blister Burn	<i>Avery Willard</i>	Sun Valley Shakespeare Fest.//Brett Moellenberg
The Revolutionists	<i>Marianne Angelle</i>	The Spot//Natalie Battistone
Twelfth Night	<i>Antonio/Fabian</i>	British American Drama Academy//Bethany Pitts
A Midsummer Night's Dream	<i>Robin Starveling</i>	Howard University//Raymond O. Caldwell
Pippin	<i>Leading Player</i>	The Spot//Yanna Lantz
Sweeney Todd	<i>Lucy Barker/Beggar Woman</i>	The Spot//Natalie Battistone
Cabaret	<i>Rosie/Rudy</i>	The Spot//Brett Moellenberg
Head Over Heels	<i>Ensemble/Pythio u/s</i>	Monumental Theatre Company//Jimmy Mavriks
Shaken and Shaped	<i>Featured Ensemble</i>	Shared World Art Project//Raymond O. Caldwell
Look Both Ways	<i>Fatima, Francie, Canton, et al.</i>	Theater Alliance//Raymond O. Caldwell
¡Luchadora!	<i>Lupita Guerrero</i>	Adventure Theatre MTC//Ricky Ramon
*Everyone Poops	<i>Thomas Crapper/Cheddar</i>	Adventure Theatre MTC//Jeff Liu

## AUDIO

The Unnamed Anthology Podcast	<i>Loki Darkmoon</i>	[Listless] Network
The Cutting Room Floor: Small Victories	<i>Danny</i>	With Good Company

## EDUCATION/TRAINING

**Private Vocal:** Kevin McAllister, James C. Martin, Marika Contouris **Meisner and Private Coaching:** Sakile Camara

*Howard University:* BFA Musical Theatre, Playwriting Minor, 2020

**Acting:** Raymond O. Caldwell, Kim James Bey, Marty Austin Lamar; **Choral/Ensemble Singing:** Douglas Bowles, Iyona Blake, **Solo Voice:** Kehembe Eichelberger, Brittany Chanel Johnson

*British American Drama Academy:* London Theatre Program, 2018

**Shakespeare:** Eunice Roberts, Laura McCormick, Bethany Pitts; **Restoration Comedy:** Irina Brown; **Modern Physical Comedy and Mask:** Mick Barnfather; **Stage Combat:** Philip d'Orleans; **Voice:** Adrienne Thomas; **Movement:** Jackie Snow; **Dramatic Criticism:** Brian Ridgers, Sarah Hemming

## SPECIAL SKILLS

Stage Combat (hand to hand, lucha libre wrestling), Spanish (singing/speaking/reading), Dialects- RP, Irish, American Southern, Equestrian (Western riding), Guitar, 5 years as a k-12 teaching artist, 19 years dance training in jazz, tap, ballet, Graham, and Horton

## REFERENCES

Kevin Wade  
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Raymond O. Caldwell  
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\*denotes staged reading