

SAVINABARINI

they/them/theirs

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savinabarini.com

REGIONAL

<i>Macbeth</i> (Workshop)	Director/Adaptor	Glass Canon Theatre Co.
<i>Blanks</i> (Workshop)	Director	Glass Canon Theatre Co.
<i>Topdog/Underdog</i>	Director	The Spot//co-dir. Roney Jones
<i>Midiculous</i> (World Premiere)	Director	Keegan Theatre
<i>Pass Over**</i>	Director	The Spot//co-dir. Roney Jones
<i>Romeo & Juliet</i>	Associate Director	Folger Theatre//dir. Raymond Caldwell
<i>Sanditon</i>	Improv Director	We Happy Few//dir. Ashley Mapley-Brittle

EDUCATIONAL

<i>Frozen</i>	Director/Choreographer	St. Thomas Playhouse
<i>Madagascar Jr.</i>	Director/Choreographer	St. Thomas Playhouse
<i>Traveling Through History</i>	Director/Adaptor	The Sage School
<i>Into the Woods</i>	Assistant Dir./Choreographer	St. Andrew's Episcopal School//dir. Richie Porter
<i>SIX: Teen Edition</i>	Choreographer	St. Thomas Playhouse//dir. Freddie Harris
<i>The Three Musketeers</i>	Choreographer	St. Andrew's Episcopal School//dir. Richie Porter
<i>Newsies</i>	Choreographer	St Thomas Playhouse//dir. Sara Gorbey
<i>James and the Giant Peach</i>	Choreographer	St. Thomas Playhouse//dir. Brett Moellenberg

WRITING

<i>What Happens There</i>	Head Writer	Theater Alliance//dir. Raymond O. Caldwell
<i>Small Victories*</i>	Script Consultant	With Good Company//dir. Jade Scott
<i>All Black Everything***</i>	Playwright and Director	Howard Players: 8x10 Festival
<i>Mephistopheles</i>	Playwright	Howard University DoTA//dir. Joseph Sykes Burns

INTERSHIP

<i>Day of Absence</i>	Associate Production Intern	Theater Alliance//dir. Raymond O. Caldwell
<i>Macbeth</i>	Production Assistant	The Spot//dir. Natalie Battistone
<i>The Drowsy Chaperone</i>	Dramaturg	The Spot//dir. Yanna Lantz
<i>Urinetown</i>	Dramaturg	Howard University DoTA//dir. Ricky Ramon
<i>Eclipsed</i>	Dramaturg	Howard Players//dir. Alric Davis

TRAINING

Howard University: BFA Musical Theatre, Playwriting Minor, 2020

Directing: Eric Ruffin, **Theatre History:** Ricky Ramon, Raymond O. Caldwell, Marty A. Lamar **Playwriting:** Denise J. Hart, Raymond O. Caldwell; **Acting:** Raymond O. Caldwell, Kim James Bey, Marty A. Lamar

British American Drama Academy: London Theatre Program, 2018

Dramatic Criticism: Brian Ridgers, Sarah Hemming, **Shakespeare:** Eunice Roberts, Laura McCormick, Bethany Pitts; **Restoration Comedy:** Irina Brown; **Modern Physical Comedy and Mask:** Mick Barnfather

*NAACP Image Award nominee for outstanding script series podcast

**Regional Premiere of 2021 script

***8x10 Festival 2nd Place winner