

SAVINA BARINI

they/them/theirs

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REGIONAL

*¡nails!: A Happy Gay Latinx Play	<i>Catalina</i>	Rorschach Theatre//Ricky Ramon
Rapture Blister Burn	<i>Avery Willard</i>	Sun Valley Shakespeare Fest.//Brett Moellenberg
The Revolutionists	<i>Marianne Angelle</i>	The Spot//Natalie Battistone
*Everyone Poops	<i>Thomas Crapper/Cheddar</i>	Adventure Theatre MTC//Jeff Liu
Head Over Heels	<i>Ensemble/Pythio u/s</i>	Monumental Theatre Company//Jimmy Mavrikes
¡Luchadora!	<i>Lupita Guerrero</i>	Adventure Theatre MTC//Ricky Ramon
Sweeney Todd	<i>Lucy Barker/Beggar Woman</i>	The Spot//Natalie Battistone
Cabaret	<i>Rosie/Rudy</i>	The Spot//Brett Moellenberg
one drop cool	<i>May</i>	Moxie Arts NY//Autumn Angelettie
Look Both Ways (upcoming)	<i>Devising Ensemble</i>	Theater Alliance//Raymond O. Caldwell
Disgraced (upcoming)	<i>Jory</i>	The Liberty Theater Company//Catherine Eaton

ACADEMIC

Pippin	<i>Leading Player</i>	The Spot//Yanna Lantz
Twelfth Night	<i>Antonio/Fabian</i>	British American Drama Academy//Bethany Pitts
Shaken and Shaped	<i>Ensemble</i>	Shared World Art Project//Raymond O. Caldwell
A Midsummer Night's Dream	<i>Robin Starveling</i>	Howard University//Raymond O. Caldwell
Little Women	<i>Marmee March</i>	St. Thomas Playhouse//Sara Gorby

AUDIO

The Unnamed Anthology Podcast	<i>Loki Darkmoon</i>	[Listless] Network
The Cutting Room Floor: Small Victories	<i>Danny</i>	With Good Company

TRAINING

Howard University: BFA Musical Theatre, Playwriting Minor, 2020

Acting: Raymond O. Caldwell, Kim James Bey, Marty Austin Lamar; **Choral/Ensemble Singing:** Douglas Bowles, Ilyona Blake, **Solo Voice:** Kehembe Eichelberger, Brittany Chanel Johnson

British American Drama Academy: London Theatre Program, 2018

Shakespeare: Eunice Roberts, Laura McCormick, Bethany Pitts; **Restoration Comedy:** Irina Brown; **Modern Physical Comedy and Mask:** Mick Barnfather; **Stage Combat:** Philip d'Orleans; **Voice:** Adrienne Thomas; **Movement:** Jackie Snow; **Dramatic Criticism:** Brian Ridgers, Sarah Hemming

Private Vocal: James C. Martin, RL Rowsey, Kevin McAllister

SPECIAL SKILLS

Stage Combat (hand to hand, lucha libre wrestling) Spanish (singing/speaking/reading), Dialects (RP and American Southern), Equestrian (Western riding), Guitar, 5 years as a k-12 teaching artist, 19 years dance training in jazz, tap, ballet, and contemp.

REFERENCES

Kevin Wade- The Spot
production@spotsunvalley.com

Raymond O. Caldwell- Theater Alliance/Howard University
raymond@theateralliance.com

*denotes staged reading